

fine editions of early & contemporary music

PRB PRODUCTIONS

music engraving



CATALOGUE 2018-2019

Celebrating our 30th year!

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ABOUT PRB PRODUCTIONS

Established in 1989, PRB Productions is dedicated to publishing practical performing editions of early and contemporary music for instruments and voices. PRB initially focused on a large selection of previously unpublished original works for viol consort, but later expanded to include new compositions for early and modern instruments, as well as vocal music. PRB's current list of more than 300 titles now spans five centuries of chamber music, featuring a diverse repertoire that ranges from Renaissance bicinia to Baroque and early Classical works and beyond, to new music for recorders, keyboard, cello, and even tuba! PRB also provides customized music engraving services upon request, including transposition of parts into keys or clefs specified by our clients.

A primary objective of PRB is to produce editions that are both visually pleasing and easily readable. Parts are designed to eliminate awkward page turns and cues are added where appropriate. Most of the editions of early music include a preface with biographical information about the composer, textual commentaries, tables of variants, and a list of source materials. Original works of new music may include a descriptive statement, commentary and performance suggestions provided by the composer.

PRB is especially pleased to present first modern editions of G.P. Telemann's *Fortsetzung des Harmonischen Gottesdienstes* (I73I-32) (BO03A-G), a seven-volume series of 72 cantatas for solo voice, two instruments and basso continuo, and *Chorale Cantatas "for Danzig"* (c. 1754) (BO2I-24); two works by Johann Christian Bach (c. 1757-60), *Domine ad adjuvandum*, for soprano solo, SATB soloists or chorus, and orchestra (CLO03), and *Laudate pueri*, for soprano solo and orchestra (CLO04); Carel Hacquart's *Harmonia Parnassia Sonatarum* (c. 1686), sonatas for violins, viola or tenor viol, bass viol and continuo (BO34 and BO35); Marco da Gagliano's 1608 opera, *La Dafne* (BO47); Daniel Purcell's *Ode for St. Cecilia's Day 1698* (BO48); and William Lawes' *Harp Consorts* (VCO62). Other significant publications include the first complete critical modern edition of *Priscilla Bunbury's Virginal Book* (EKO03) and a recently discovered chorus for SATB voices and orchestra, '*Oh portento! Oh stupor!*' by J.C. Bach (CLO16). We are also pleased to introduce Belinda Reynolds' *Custom Made Music* series, compositions of new music focusing on players in the early to intermediate years of their studies.

We have included in this catalogue references to CD recordings featuring selections that appear in our editions. These references are included solely for informational purposes and should not be interpreted to imply PRB's support or endorsement of any particular recording company or artist.

ABOUT THIS CATALOGUE

This catalogue is divided into the following categories: Educational Series, Baroque and Classical Series, Viol Consorts, and Contemporary Music. The Contemporary Music category is further subdivided into Contemporary Viol Music, Contemporary Recorder Music, Contemporary Keyboard and Instrumental Music, and Contemporary Vocal Music. Some items may be listed in more than one category. All editions consist of score and parts, unless otherwise noted. New items are marked with an asterisk (*). Price increases are noted with a dagger (†). A list of music by number of parts follows at the end of the main catalogue.

The staff at PRB are always happy to answer any questions you may have about our editions or music engraving services. We also welcome suggestions and proposals for new publications.

Please note: List prices do not include handling and shipping charges (based on weight).

Please provide the following contact information when ordering from this catalogue: Name; Postal Mailing Address; City, Postal Code; State/Province/Country; Telephone/Fax Numbers; E-mail Address

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Discounts are offered to professional music educators, educational institutions and libraries, and for bulk purchases of vocal scores. Trade discounts are available to retailers and distributors for quantity purchases. Please inquire for rates. Gift certificates are available in any amount and a complimentary gift card is available for enclosure with any shipment.

PRB PRODUCTIONS: THE MUSIC CATALOGUE

EDUCATIONAL SERIES

Atkin, Henrietta

ED006 *A Collection of Songs for Three Notes*

Score and one recorder part \$10
 Extra recorder parts, each (discounts for bulk orders) \$2
 Eight progressively graded pieces with piano accompaniment for young recorder students in a variety of styles from the Romantic Period to the Jazz Era—with just three notes! Includes pedagogical commentary and a narrative script that can be used in performance.

Blaker, Frances

ED003R *The Recorder Player's Companion* \$21

Revised edition of our best-selling compendium of technical exercises for players of all instrument sizes at all levels.

Herman, Carol

ED002 *Alphabet Soup* (a viol tablature primer) \$14

This good-humored primer makes learning tablature fun and easy.

ED004 *Twenty-five Easy Etudes* \$21

Tuneful études address specific aspects of bass viol playing with explanatory text and practice hints, and can be played as solos or with another player on the optional second line.

*ED011 *Twenty-five Tuneful Etudes for the Tenor Viol* (2019) \$21

Useful and fun, these études highlight specific aspects of tenor viol technique with explanatory text and practice hints. They can be played as solos or with another player on the optional second line.

Panofsky, Margaret

ED008 *The New Bass Viol Technique* \$40

Progressive technical exercises from beginning to advanced levels.

Reynolds, Belinda

ED007 *Custom Made Music: 12 Duets for Piano* \$19

Original works especially designed for students at the late elementary to intermediate level to play with another student or a teacher; book includes play-along CD. Listen to excerpts on YouTube.

ED009 *Custom Made Music: 10 Solos for Piano* \$16

Original works for intermediate to early advanced students; with CD.

ED010 *Custom Made Music: Six Works for B \flat Clarinet* \$19

New works for intermediate to advanced students include two solos, two clarinet duets and two clarinet and piano duets; with piano part and CD.

RENAISSANCE MUSIC

Rotenbucher, Erasmus

Diphona Amæna et Florida, a collection of 99 bicinia (c. 1547), in two volumes, each with two playing scores

RO01 *Vol. I* (bicinia in two treble, treble & alto clefs) \$27

RO02 *Vol. II* (two alto, alto & bass, two bass clefs) \$27

RO01B *Vols. I & II, purchased together* \$50

BAROQUE AND CLASSICAL MUSIC

Abel, C.F.

CLO07 *Quartet No. 3* (flute, violin, bass viol & cello) \$12

CLO13 *Sonatas for Viola da Gamba, Vol. I* \$30

CLO14 *Sonatas for Viola da Gamba, Vol. II* \$30

CLO15 *Sonatas for Viola da Gamba, Vol. III* \$30

Thirty-two works from the Musicbook of the Countess of Pembroke (rev. ed., republished by agreement with Santa Ynez Press/George Houle). Two playing scores, one with solo voice in treble clef, the other in alto clef, allow use by treble viol, flute and tenor recorder, as well as bass viol. The bass accompaniment can use either score.

Anthology

EKO03 *Priscilla Bunbury's Virginal Book* \$30

A collection of 17th century keyboard music for a young lady.

Bach, Johann Christian

Edition Nos. CLO03 and CLO04 are **first modern editions** of vocal-

orchestral psalm settings from a collection recently returned to the State and University Library in Hamburg from Armenia. These new editions include a full score with comprehensive preface and commentary.

Edition No. CLO05 is the **first performing edition** of a work that appears in Vol. 22 of Ernest Warburton's edition of the composer's collected works and can be heard on CD (CPO: 999 718-2).

Extra instrument parts are available for all works; inquire for prices.

CLO03 *Domine ad adjuvandum* (for soprano solo, SATB chorus/soloists and chamber orchestra)

Score (CLO03S) \$20

Vocal score, each (CLO03V) \$3

Standard part set (CLO03P) \$9

CLO04 *Laudate pueri in E major* (soprano solo and chamber orchestra)

Score (CLO04S) \$30

Standard part set (CLO04P) \$24

CLO05 *Laudate pueri in G major* (S, T soloists & chamber orchestra)

Score (CLO05S) \$36

Standard part set (CLO05P) \$22

CLO16 *'Oh portento! Oh stupor!'* (SATB chorus and chamber orchestra)

First modern edition of a previously anonymous work in the British Library, based on the story of Judith and Holofernes.

Score and parts (CLO16C) \$17

Score, separately (CLO16S) \$10

Bach, J.S.

Six Suites for Cello and Partita for Solo Flute, transcribed with embellished reprises for harpsichord. On CD: Celestial Harmonies 14268-5.

BO59 *Cello Suites: Vol. 1 (Nos. I & II)* (arr. for harpsichord) \$30

BO60 *Cello Suites: Vol. 2 (Nos. III & IV)* (arr. for harpsichord) \$35

BO61 *Cello Suites: Vol. 3 (Nos. V & VI)* (arr. for harpsichord) \$35

BO62 *Flute Partita: Vol. 4* (arr. for harpsichord) \$20

BO65 *Sinfonia in D Major* (solo violin & chamber orchestra) ... \$23

BO66 *Concerto in D Minor* (solo violin and strings) \$24

*BO67 *Fugue in G Minor* (violin + BC; harpsichord realization) .. \$12

EKO01 *Ricercar from "The Musical Offering"* (arr. two keyboards) .. \$12

VCO01A *Ricercar a6* (arr. for ttTTBB viols) \$8

VCO03 *Prelude No. 24 & Fugue No. 8* (arr. tTB viols) \$10

VCO07 *Prelude & Three Fugues a5* (arr. ttTBB viols) \$12

VCO26 *The Art of Fugue*, arr. for viols (two a2, two a3, 12 a4) \$40

VCO42 *Twelve Preludes & Fugues from the Well-Tempered Clavier* ... \$40

Vol. I, separately (VCO42A) (arranged for four viols) \$22

Vol. II, separately (VCO42B) (arranged for four viols) \$20

VCO49 *Six Preludes & Fugues a3* (arr. tTB viols) \$20

VCO90-1 *Fourteen Trios, Vols. I & II* (arr. tTB viols) \$18, each vol.

Bassano, Giovanni

BO11 *Motet "Ave Regina cælorum,"* for 12 voices and/or instruments

Score (BO11S) \$4

Part set (BO11P) (Extra parts each (BO11E), \$1.25) \$6

BO19 *Motet "Dic nobis, Maria,"* for six voices and/or instruments

Score (BO19S) \$3.50

Six parts, specify viol or vocal clefs (BO19P, \$1 each) \$6

BO29 *Motet "O doctor optime,"* for six voices and/or instruments

Score (BO29S) \$2.50

Six parts, specify viol or vocal clefs (BO29P, \$0.50 each) \$3

BO30 *Motet "Nativitas tua,"* seven voices/instr., with basso seguente

Score (BO30S) \$3.50

Seven parts, specify viol or vocal clefs (BO30P, \$1 each) \$7

BO31 *Motet "Quem vidistis pastores?"* for eight voices/instruments

Score (BO31S) \$3.50

Eight parts, specify viol or vocal clefs (BO31P, \$1 each) \$8

BO32 *Motet "Cibavit nos,"* for eight voices and/or instruments

Score (BO32S) \$3

Eight parts, specify viol or vocal clefs (BO32P, \$1 each) \$8

- BO33 *Motet "Canite tuba,"* for eight voices and/or instruments
 Score (BO33S) \$3.50
 Eight parts, specify viol or vocal clefs (BO33P, \$1 each) \$8
- Blavet, Michel**
 *BO64 *Sonates Melées de Pièces, Vol. I (Nos. 1-3)* \$33
 18th c. music, originally for transverse flute and B.C., transposed for alto recorder and harpsichord, with realization of the figured bass. Includes commentary on historical context and performance practice.
- Capricornus (Bockshorn), Samuel**
 BO58 *"Ein Lämmlein"* \$25
 17th c. Passion music for two sopranos, ttTB viols and B.C. Edition includes score and instrument parts. On CD: *Teares of the Muses* 2011.
 Score, separately (BO58S) \$15
- Gabrieli, Giovanni**
 BO06 *Motet "In ecclesiis,"* for SATB soloists, choir, three cornetti, viola and two trombones
 Full score (BO06F) \$15
 Vocal score (BO06S) \$3
 Parts (BO06P) \$10
- BO07 *Motet "Regina caeli,"* for 12 voices and/or instruments
 Score (BO07S) \$5
 Parts, specify viol or vocal clefs (BO07P, \$1 each) \$12
- BO09 *Motet "Sancta et immaculata,"* for eight voices
 Vocal score only (BO09S) \$2
- BO10 *Motet "O gloriosa virgo,"* for 12 voices and/or instruments
 Score (BO10S) \$5
 Parts (BO10P) \$10
- BO50 *Motet "Beata es virgo,"* for six voices
 Vocal score only (BO50S) \$4
- BO56 *Motet "Angelus Domini descendit,"* for eight voices
 Vocal score only (BO56S) \$5
- BO57 *Motet "Beati omnes,"* for eight voices
 Vocal score only (BO57S) \$5
Parts available on request for BO50, BO56 & BO57; inquire for prices.
- da Gagliano, Marco**
 BO47 *La Dafne* \$37
 Early Baroque opera from 1608 for SSATB voices with BC (keyboard, theorbo, viol) with scholarly commentary, Italian text and translations.
- Guerini, Francesco**
 CLO06 *Six Sonatas for Violoncello & Basso Continuo* \$27
 This **first modern edition** of six works for accompanied cello, c. 1765, includes a score with keyboard realization, the cello part, and an optional BC part (cello or bassoon). On CD (Centaur: CRC 2534).
- Hacquart, Carel**
 BO34 *Harmonia Parnassia Sonatarum a3, Vol. I (Nos. 1-5)* \$40
 BO35 *Harmonia Parnassia Sonatarum a3&4, Vol. II (Nos. 6-10)* \$40
First complete modern edition of 10 sonatas for three to four strings (violins, viola/tenor viol, bass viol) and continuo with figured bass, by a 17th c. Flemish gamba master. On CD (Musica Ficta: MF 8006)
- Hacquart, Philip**
 BO17 *Complete Works for Solo Viol (B solo)* \$12
 BO18 *Complete Works for Solo Viol (transcribed for guitar)* \$12
- Hammer, Franz Xaver**
 CLO08 *Sonatas for Bass Viol, Cello or Basso & Harpsichord* \$35
 Works from one of the last virtuoso gambists of the 18th century. On CD (Christophorus: CHR 77303)
- Handel, George Frideric**
 EK002 *Suite in c minor,* for two harpsichords (two scores) \$15
- Hassler, Hans Leo**
 BO12 *Motet "O sacrum convivium,"* for two choirs of four voices
 Vocal score (BO12S) \$5
 Parts (BO12P) \$8
- BO13 *Motet "Jubilare Deo,"* for three choirs of four voices
 Vocal score (BO13S) \$8

Hingeston, John (see also, Viol Consorts)

- VCO14 *Eight Fantasia-Suites a4, with organ* (ttBB, organ) \$40
 VCO20 *Eight Fantasia-Suites a3, Vol. I* (tTB, organ) \$35
 VCO22 *Six Fantasia-Suites a3* (tt/violins, B viol, organ) \$28
 VCO25 *Nine Fantasia-Suites a3* (tt/violins, B viol, organ) \$28
 VCO47 *Fantasia-Suites for Violin, Bass Viol & Organ* \$47
 VCO74 *Fantasia-Suites for Three & Four Viols & Organ* \$35

Jenkins, John (see also, Viol Consorts)

- VCO10 *Two Fantasia-Suites* (t/violin, B viol, BC) \$30
 VCO17 *Three-Part Airs, Vol. I* (tt/violins, B viol, BC) \$23
 VCO21 *Three-Part Airs, Vol. II* (tt/violins, B viol, BC) \$28
 VCO28 *Three-Part Airs, Vol. III* (tt/violins, B viol, BC) \$28
 VCO71 *Three-Part Airs, Vol. IV* (tt/violins, B viol, BC) \$28
 VCO92 *Three Suites for Two Division Viols & Continuo* \$23

Klengel, Auguste Alexandre

- CLO17 *Canons & Fugues a4* (arr. for viol quartet) \$30
 Nine works from the early 19th c. inspired by the *Well-tempered Clavier*.

Klengel, Auguste Alexandre and J.S. Bach

- CLO18 *Canons & Fugues a3* (arr. for viol trio, tTB) \$33
 Six complementary pairings of Classical and Baroque period works.

Kühnel, August

- BO54 *Sonate ô Partite, Vol. I* (BB viols, BC) \$26
 BO55 *Sonate ô Partite, Vol. II* (BB viols, BC) \$20
 Vol. I, three sonatas, and Vol. II, three partitas, for two bass viols and BC with figured bass. On CD (Brilliant Classics: 93878)

Lidl, Andreas

- CLO01 *Six Sonatas for Bass Viol & Cello* (two playing scores) \$22
First complete modern edition from the Bibliothèque Nationale de France.
 CLO11A *Eight Divertimenti, Vol. I (Nos. 1-4)* (BV, Viola, Basso/Cello) ... \$35
 CLO11B *Eight Divertimenti, Vol. II (Nos. 5-8)* (BV, Viola, Basso/Cello) ... \$35

Mozart, Wolfgang Amadeus

- VCO83 *Two Fugues* (arr. for ttTB and tTTB viols) \$12

Mozart, Wolfgang Amadeus & Ludwig van Beethoven

- CLO19 *Two Duets* (arr. for BB viols) \$20
 Mozart's Sonata K. 292 (bassoon and cello) and Beethoven's *"Duet with obbligato eyeglasses"* (viola and cello), now accessible for two viols.

Norcombe, Daniel

- BO16 *Nine Divisions for Bass Viol* \$12

Pietkin, Lambert

- BO49 *Two Sonatas a4* (ttt (winds/strings), B viol, BC) \$16

Purcell, Daniel

- BO48 *Ode for St. Cecilia's Day 1698* (BO48C: score and parts) ... \$40
First published edition, for SATB choir, ATB soloists, and small chamber orchestra (2 recorders, 2 oboes, 2 trumpets, strings, timpani & BC).
 Score, separately (BO48S) \$28

Sammartini, Giuseppe

- BO02 *Oboe Concerto in F Major* \$14
 Score and parts: for oboe, violins I, II, viola, cello/BC

Schenck, Johann

- BO04 *Two Sonatas* (BB viols; two playing scores) \$22
 BO36 *Le Nymphe di Rheno* (BB viols; two playing scores) \$45
 On CD (Naxos: DDD 8.554414 (Vol. I) & DDD 8.554415 (Vol. II))

Telemann, Georg Philipp

- BO03 *Fortsetzung des Harmonischen Gottesdienstes*
First modern edition, from Telemann's own engraving of 1731-32, of 72 cantatas for solo voice, two instruments, BC and viola ripieno (Vols. I-V), in seven volumes. Although Telemann prescribed a vocal range for each cantata, the ranges are moderate and allow performance by any voice. The cantatas also may be performed by a vocalist and keyboard player with or without one or both obligato instrument parts. Each volume in the series includes hardcover

score, vocal score, and instrument parts. Selected cantatas from this series can be heard on the following CDs (Hungaroton: HCD 31597; Dorian: DOR-93239; Capriccio: 10 741; CPO: 999 764-2).

- BO03A *Vol. I* (flute and another instrument), eight cantatas \$72
Other instruments: flute, violin, oboe; five for soprano, three for alto
 - BO03B *Vol. II* (flute and another instrument), nine cantatas \$72
Other instr.: flute, violin, oboe, violetta; eight for soprano, one for alto
 - BO03C *Vol. III* (trumpet/oboe & violin; oboe & violin) 12 cantatas .. \$95
Seven cantatas for soprano, five for alto
 - BO03D *Vol. IV* (two oboes, seven cantatas; one each for violetta, violin and horn, and violin and cello/bassoon) 10 cantatas \$90
Five cantatas for soprano, five for alto
 - BO03E *Vol. V* (two violins) 12 cantatas \$105
Four cantatas for soprano, seven for alto, one for bass
 - BO03F *Vol. VI* (violin and viola) 11 cantatas \$95
Five cantatas for soprano, three for alto, three for bass
 - BO03G *Vol. VII* (violin and viola) 10 cantatas \$85
Five cantatas for soprano, two for alto, three for bass
 - BO03T *Thematic Index* to all 72 cantatas \$15
- BO21-24 *Chorale Cantatas "for Danzig"* (c. 1754)

First modern edition of works composed for Danzig in Telemann's later years. These works, for SATB soloists and/or chorus and small instrumental ensembles, represent his return to an older traditional form of chorale cantata. Each cantata, published separately, consists of a full score, one vocal score and a set of instrument parts; extra vocal scores and parts are available. On CD (Capriccio: 10-853).

- BO21 "*Du, o schönes Weltgebäude*" (complete set) \$38
Full score only, each (BO21S) \$16
Vocal score, each (BO21V) \$6
 - BO22 "*Jesu, meine Freude*" (complete set) \$48
Full score only, each (BO22S) \$21
Vocal score, each (BO22V) \$11
 - BO23 "*Jesus meine Zuversicht*" (complete set) \$51
Full score only, each (BO23S) \$21
Vocal score, each (BO23V) \$12
 - BO24 "*Christus, der ist mein Leben*" (complete set) \$45
Full score only, each (BO24S) \$20
Vocal score, each (BO24V) \$14
- BO63 *Dances & Ayres* (arranged for SATB recorders) \$25

Vivaldi, Antonio

- BO14 "*The Seasons*" (arranged for flute, B viol, harpsichord) . \$25

White, William

- BO08C *Two Anthems for Six Voices, Viols & Organ* (score + parts) ... \$16
VCO13 *Fantasy a5 & Two Pavans a6* (ttTB; ttTTBB) \$14

Zyka, J.B.

- CLO09 *Trios for Bass Viol, Violin & Cello, Vol. I (Nos. 1-3)* \$30
CLO10 *Trios for Bass Viol, Violin & Cello, Vol. II (Nos. 4-6)* \$30

First modern edition of six trios by 18th c. violinist, cellist and composer in the courts of Friedrich II ("the Great") and Friedrich Wilhelm II. Score and parts with harpsichord realization in the score.

VIOL CONSORTS

Anthology

- VCO48 *Dance Music for Two Lyra Viols* \$10
Score in notation; two lyra viol playing scores in tablature
VCO56-57 *Italian Ricercars & Canzonas a4, Vols. I & II* \$35, each
VCO64 *L'Amorosa Ero* (tt/TTB, 17 a4, one a5)
Eighteen madrigal settings of a single text on the story of Hero and Leander. All sets include fifth part. Text underlay in score and parts.
Score only (VCO64S) \$35
Score and four parts (VCO64W, specify viol or vocal clefs) \$55

- Score and six parts (VCO64C, includes both clefs) \$65
VCO65 *Two Fantasias a6* (Daman & Ferrabosco I) \$15
These fantasias, one for six trebles and the other for six basses, have been transposed so they may also be played with six tenors.

VCO93 *Fire & Frost: Madrigal Settings of 'Ardo si' and Related Texts*
By permission of A-R Editions, Inc., 20 selected works for five parts by eight composers from "*Settings of 'Ardo si' and Its Related Texts*," (Recent Researches in the Music of The Renaissance, Vols. 78-81, ed. George C. Schuetze.) Text underlay included in score and parts. Suitable for voices and viols.

- Score, separately (VCO93S) \$25
Score and five parts (VCO93W, specify viol or vocal clefs) \$50
Score and seven parts (VCO93C, includes both clefs) \$60

VCO94 *Twelve Chorale Preludes a4* (tTTB) \$25
Works by Buxtehude, J.S. Bach, Pachelbel and Reger arranged for viols.
Bach, J.S.

- VCO01A *Ricercar a6* (arr. for ttTTBB viols) \$8
VCO03 *Prelude No. 24 & Fugue No. 8* (arr. tTB viols) \$10
VCO07 *Prelude & Three Fugues a5* (arr. ttTBB viols) \$12
VCO26 *The Art of Fugue*, arr. for viols (two a2, two a3, 12 a4) \$40
VCO42 *Twelve Preludes & Fugues from the Well-Tempered Clavier* (for four viols) *Vols. I & II*, together (VCO42C) \$40
Vol. I, separately (VCO42A) \$22
Vol. II, separately (VCO42B) \$20
VCO49 *Six Preludes & Fugues a3* (arr. tTB/tTB/tBB viols) \$20
VCO90-1 *Fourteen Trios (Sinfonia), Vols. I & II* (arr. tTB) ... \$18, each

Brahms, Johannes

- VCO32 *Brahms for Viols* (arranged for 3 to 6 viols) \$32

Brewer, Thomas

- VCO78 *Six Fantasias a4* (tTT/BB)(with organ) \$30
These witty works from the mid-17th c. include an organ part, but all the pieces may be played without it.

Bull, John

- VCO04 *Chromatic Hexachord Fantasy* (tTTB) \$10

Coleman, Charles

- VCO46 *The Six-Part Fantasias* (ttTTBB, with organ) \$30

Coprario, John

- VCO45 *The Six-Part Pieces* (ttTTT/BB) \$25
VCO54 *Fantasias for Two Bass Viols & Organ* \$30

Cranford, William

On CD: Cranford a4, 5 & 6 (Olde Focus Recordings: FCR905 DDD).

- VCO27 *Six Fantasias a6* (ttTTBB) \$28
VCO29 *Consort Music a3* (two for tTB, one for tTB) \$10
VCO31 *Consort Music a5* (three ttTTB, one ttTBB) \$19
VCO33 *Consort Music a4* (ttTB) \$18

Dering, Richard

- VCO12 *Two In Nomines a6* (ttTTBB) \$12
VCO19 *Eight Fantasias a5* (ttTTB) \$25
VCO24 *Six Fantasias a6* (ttTTBB) \$27

Dowland, John

- VCO51 *A Pilgrimes Solace* (tt/TB, lute, voice(s))
The three- and four-part songs or airs for viols, lute and voice(s), with vocal score, lute score (in tablature), and choice of viol or vocal clef parts. Lute score includes principal voice part.

- Score, lute score, four parts (VCO51C, specify viol or vocal clefs) .. \$53
Score, separately (VCO51S) \$21
Lute score, separately (in tablature) (VCO51L) \$14
Standard part set (VCO51P, specify viol or vocal clefs) \$18

East, Michael

- VCO88 *Eight Fancies a5* (arr. for low consort, TTT/BBB) \$35

Froberger, Johann Jakobvco82 *Ricercars & Capriccios a4* (arr. tt/TTB) \$26vco86 *Ricercars, Fantasias & A Canzon a4* (arr. tt/TTB) \$26**Gesualdo, Carlo**vco50 *Selected Madrigals a5* (arr. tt/TTB viols)

Edition includes text underlay in score and parts; choice of viol and/or vocal clefs for the inner parts.

Score only (vco50s) \$17

Score and five parts (vco50w, specify viol or vocal clefs) \$28

Score and eight parts (vco50c, includes both clefs) \$35

Gibbons, Orlandovco36 *Three Fantasias of Six Parts "Apt for Viols"* \$18
(ttTTT/BB and/or recorders; with alternate clefs for inner voices)vco40 *The First Set of Madrigals & Mottets a5*

This collection for five voices and viols is one of very few of Gibbons' works actually published during his lifetime. The edition includes a soft-cover score, a table of suggested instrumentation, a part set with text underlay, and a choice of viol or vocal clefs for the third and fourth voices.

On CD: *The Silver Swan* (Stockfish Records: SFR 357.4061.2)

Score, separately (vco40s) \$22

Score and five parts (vco40w, specify viol or vocal clefs) \$43

Score and seven parts (vco40c, both clefs) \$50

Gill, Georgevco23 *In Nomine for Six Viols* (ttTTBB) \$5**Hacquart, Carel**BO34-35 *Harmonia Parnassia Sonatarum, Vols. I & II* \$40, each**First complete modern edition** of 10 sonatas for three and four strings (violins, viola/tenor viol, bass viol) and continuo with figured bass, by a 17th c. Flemish gamba master. On CD (Musica Ficta: MF 8006).**Hacquart, Philip**BO17 *Complete Works for Solo Viol* (B solo) \$12BO18 *Complete Works for Solo Viol* (transcribed for guitar) \$12**Hammer, Franz Xaver**CLO08 *Sonatas for Bass Viol, Cello or Basso & Harpsichord* \$35

Works from one of the last virtuoso gambists of the 18th century.

Hingeston, Johnvco06 *Four Fantasia-Suites a5 & Three a6, with organ* \$50vco14 *Eight Fantasia-Suites a4* (ttBB, organ) \$40vco20 *Eight Fantasia-Suites a3, Vol. I* (tTB, organ) \$35vco22 *Six Fantasia-Suites a3, Vol. II* (tt/vlns, B, organ obbl.) ... \$28vco25 *Nine Fantasia-Suites a3, Vol. III* (tt/vlns, B, organ) \$28vco47 *Fantasia-Suites for Violin, Bass Viol & Organ* \$47vco74 *Fantasia-Suites for Three & Four Viols & Organ* \$35**d'India, Sigismondo**vco61 *Madrigals: Book I* (transcribed for ttTTB viols)

Text underlay in score and parts; choice of viol and/or vocal clefs.

Score only (vco61s) \$25

Score and five parts (vco61w, specify viol or vocal clefs) \$45

Score and seven parts (vco61c, includes both clefs) \$57

vco79 *Selected Madrigals: Books IV & V* (transcribed for ttTTB viols)

Text underlay in score and parts; choice of viol and/or vocal clefs.

Score only (vco79s) \$17

Score and five parts (vco79w, specify viol or vocal clefs) \$35

Score and seven parts (vco79c, includes both clefs) \$42

Ives, Simonvco11 *Nine Ayres* (BB; two playing scores) \$16**Jenkins, John**vco10 *Two Fantasia-Suites* (t/violin, B, BC) \$30vco17 *Three-Part Airs, Vol. I* (tt/violins, B, BC, keyboard) \$23vco21 *Three-Part Airs, Vol. II* (tt/violins, B, BC, keyboard) \$28vco28 *Three-Part Airs, Vol. III* (tt/violins, B, BC, keyboard) ... \$28vco71 *Three-Part Airs, Vol. IV* (tt/violins, B, BC, keyboard) ... \$28vco89 *Twenty-four Consorts* (arr. tTB viols)(part set only) \$35

Also available in barless edition (vco89B) \$35

The original compositions for tBB viols and organ have been arranged to incorporate the organ part into all the viol parts.

vco92 *Three Suites for Two Division Viols & Continuo* \$23

Reissued by permission of Ogni Sorte Editions VdG2 (1983).

Jones, Robertvco80 *The Second Book of Songs & Airs* (1601)

Twenty-one songs for soprano and bass voices, lute and lyra viol. Lute and lyra viol parts are in tablature; vocal parts in notation.

Complete set (score, vocal and instrument parts) (vco80c) .. \$53

Score, separately (vco80s) \$32

Part set, separately (vco80p) \$21

Klengel, Auguste AlexandreCLO17 *Canons & Fugues a4* (arr. for viol quartet) \$30Nine works from the early 19th c. inspired by the *Well-tempered Clavier*.CLO18 *Klengel Canons & Bach Fugues a3* (arr. for viol trio) \$33

Six complementary pairings of Classical and Baroque period works.

Krebs, Johann Ludwigvco84 *"The Krebs Cycle" a4* (arr. for viol quartet, tTTB) \$18**Kühnel, August**BO54 *Sonate ô Partite, Vol. I* (BB viols, BC) (three sonatas) \$26BO55 *Sonate ô Partite, Vol. II* (BB viols, BC) (three partitas) ... \$20

Revised edition, published by arrangement with Santa Ynez Press/George Houle. BC with figured bass. On CD (Brilliant Classics: 93878).

Lawes, Williamvco62 *The Harp Consorts*

This edition brings together the material in the several sources for the 11 Harp Consorts, with extensive commentary on the general historical and musical context, as well as that particular to the harp, based on input from specialists on the viola da gamba, harp and theorbo. There are separate commentaries for the main score and harp part. A set of the non-harp instrument parts is available together with the scores, or separately. Available on CD (ATMA Classique: ACD2 2372)

Complete set (score, harp part, instrument set) (vco62c) \$70

Main score and harp part (without part set) (vco62A&B) \$53

Part set, separately (vco62p: violin, division viol, theorbo) \$17

Locke, Matthewvco81 *Suites for Treble and Two Bass Viols* \$28

Three suites, Nos. 3 - 5, from The Flatt Consort.

Maynard, Johnvco41 *Seven Pavins for Lyra Viol & Bass* \$14

Two playing scores: lyra viol in tablature, bass part in notation.

Milton, Johnvco30 *Three Fantasies a5* (ttTTB) \$15**Monteverdi, Claudio**vco34 *The Third Book of Madrigals a5*

The score retains the original keys, but the parts of 10 of the 20 madrigals have been transposed down a perfect fourth to provide a greater variety of timbre for viol consort. A supplemental score is available for the transposed pieces. Score and parts include text underlay and there is a choice of viol or vocal clefs. These works can be heard on CD in the format presented in this edition (Centaur: CRC 2482).

Score only (vco34s) \$24

Score and five parts (vco34w, viol or vocal clefs) \$45

Score and seven parts (vco34c, includes both clefs) \$55

Supplemental score for transposed pieces (vco34x) \$10

Moss, Johnvco85A *Lessons for Base-Viol (1671), Vol. I* (ffeff tuning) \$21vco85B *Lessons for Base-Viol (1671), Vol. II* (ffedf tuning) \$25

Moss, John (cont'd)

Full score with lyra viol part in tablature and notation, separate parts for lyra viol (in tablature) and bass accompaniment.

Mozart, Wolfgang Amadeus & Ludwig van Beethoven

vco83 *Two Fugues* (arranged for ttTB and tTTB viols) \$12

clo19 *Two Duets* (arranged for BB viols) \$20

Mozart's Sonata K. 292 (solo bassoon and cello) and Beethoven's "*Duet with obbligato eyeglasses*" (viola and cello) now accessible for two viols.

Norcombe, Daniel

bo16 *Nine Divisions for Bass Viol* \$12

Okeover, John

vco44 *Consort Music for Five Viols* (ttTTB) \$18

Pachelbel, Johann

vco63 *Thirty-three Fugues a3* (arr. tTB) \$35

vco69 *Twenty-seven Fugues a4* (arr. tTT/BB) \$35

vco70 *Six Works: Fugues, Chorale Preludes & Ricercars* (arr. tTTB) \$25

Peerson, Martin

vco39 *Seven Fantasias & Almainses a6, with organ* (optional) .. \$50

These works can be heard on CD: REGCD 341.

Pietkin, Lambert

bo49 *Two Sonatas a4* (ttt (winds/strings), B viol, BC) \$16

Purcell, Henry

vco58-59 *Sonnatas of III Parts, Vols. I & II* (TTB/BBB) \$35, each

Ravenscroft, Thomas

vco35 *Four Fantasies a5* (ttTTB) \$20

vco77 *Melismata* (voices and instruments: score and parts) \$28

Compilation of 23 rounds, accompanied theater songs and ballad tunes from 1611, for one to five voices, strings and/or winds and lute.

Roberday, François

vco87 *Fugues et Caprices a quatre parties* (arr. tt/TTB viols) \$35

French compositions from the mid-17th c., originally intended both for keyboard and for viol consorts.

Salvatore, Giovanni

vco02 *Due Canzoni a4* (arranged for ttTB viols) \$12

Schenck, Johann

bo04 *Two Sonatas* (BB viols; two playing scores) \$22

bo36 *Le Nymphe di Rheno* (BB viols; two playing scores) \$45

On CD (Naxos: DDD 8.554414 (Vol. I) & DDD 8.554415 (Vol. II))

Simmes, William

vco05 *Seven Phantazias a5* (ttTTB; rev. edition) \$20

Simpson, Christopher

vco37 *Six Ayres for Lyra Viol & Bass* (lyra in tab.; bass in notation) ... \$6

vco43 *The Little Consort* (t/violin, B viol, lyra viol in tab., BC)

Suite I in g minor (vco43A) \$16

Suite II in G major (vco43B) \$12

Suites III & IV in d minor, D major (vco43C) \$20

Vinci, Pietro (Forthcoming 2019)

*vco95 *Sonetti Spirituali a5* (tt/TTT/BB)(Score and parts) \$85

Score, separately (vco95s) \$35

The complete 14 madrigal pairs (a total of 28 pieces) on texts by the poet Vittoria Colonna, a close friend of Michaelangelo.

Vitali, Giovanni

vco08 *Three Sonatas* ((2)ttTB; (1) ttTTB, organ) \$17

Ward, John

vco09 *Five In Nomines a4* (ttTB) \$15

vco15 *Six Fantasias a4* (tTTB, organ) \$25

vco16 *Seven Fantasias a4* (ttTB) \$22

vco18 *Eight Fantasias a4* (ttTB) \$25

vco67 *English Madrigals: Songs of Three Parts* (ttT)(Score + pts) . \$20

Score, separately (vco67s) \$10

vco68 *English Madrigals: Songs of Four Parts* (ttTB)(Score + pts) .. \$25

Score, separately (vco68s) \$10

vco72 *English Madrigals: Songs of Five Parts* (ttTTB)

Score, separately (vco72s) \$15

Score and five parts (specify viol or vocal clefs, vco72w) \$28

Score and seven parts (both clefs, vco72c) \$33

vco73 *English Madrigals: Songs of Six Parts* (ttTTBB)

Score, separately (vco73s) \$23

Score and six parts (specify viol or vocal clefs, vco73w) \$45

Score and nine parts (both clefs, vco73c) \$55

Weelkes, Thomas

vco75 *Five-Part Madrigals* (ttTT/BB)

Score, separately (vco75s) \$17

Score and five parts (specify viol or vocal clefs, vco75w) \$30

Score and seven parts (both clefs, vco75c) \$35

vco76 *Six-Part Madrigals* (ttTTT/BB)

Score, separately (vco76s) \$20

Score and six parts (specify viol or vocal clefs, vco76w) \$40

Score and nine parts (both clefs, vco76c) \$52

White, William

bo08 *Two Anthems for Six Voices, Six Viols and Organ* \$16

vco13 *Fantasy a5 & Two Pavans a6* (ttTBB; ttTTBB) \$14

Wilbye, John

vco52 *Four-Part Madrigals* (ttTB)(Score + parts) \$26

Score, separately (vco52s) \$14

vco53 *Five-Part Madrigals* (ttTTB)

Score, separately (vco53s) \$18

Score and five parts (specify viol or vocal clefs, vco53w) \$35

Score and seven parts (both clefs, vco53c) \$42

vco60 *Three-Part Madrigals* (ttT/B)(Score + parts) \$25

Score, separately (vco60s) \$12

vco66 *Six-Part Madrigals* (ttt/TTT/BB) (Score + parts) \$40

Score, separately (vco66s) \$18

Young, William

vco38 *Airs & Dances* (BB; two playing scores) \$22

CONTEMPORARY MUSIC**Contemporary Viol Music****Ayton, Will**

cco35 *Music for Three Viols or String Trio* (tTB) \$10

Three works based on traditional Sephardic songs.

cco39 *Four by Four* (tTTB) \$12

Four works based on themes inspired by the Fitzwilliam Virginal Book, Henry Purcell and John Dowland.

*cco88 *Six Fantasias for Six Viols, Vol. 1 (Nos. 1-3)* (ttTTBB) ... \$16

cv007 *Four Consort Songs* (soprano/ttTB) \$15

Ballinger, Peter

cco08 *Trio* (tTB) \$10

cco60 *In Nomine a4* (tt/TTB viols or string quartet) \$8

cm008 *Fantasia a4* (tt/TTB) \$10

Bartok, Bela

cco21 *Ten Pieces a5* (arr. ttTTB) \$12

Berg, Alban

cco52 *Sonata Opus One* (arr. for pardessus, tTB, G violone) .. \$20

Bishop, Martha

cco05 *Suite for Two Bass Viols* (two playing scores) \$10

cco09 *Elegy & Passacaglia* (TBB) \$10

cco12 *Mosaics* (ttTB, optional SATB recorders) \$12

cco15 *Eight Canonic Duets* (BB, two playing scores) \$15

cco19 *Eight Canons for Two Cellos* (two playing scores) \$17

CC040	<i>Suite No. 2 for Two Bass Viols</i> (two playing scores)	\$10
CC044	<i>Five by Five by Five</i> (ttTTB)	\$12
CC054	<i>In Nomines Incognito</i> (tTB)	\$11
CC055	<i>Dancing Viols</i> (ttTB)	\$14
CC074	<i>Blue Ridge Echoes</i> (ttTTB)	\$25
*CC089	<i>"The Whatsit Fantasias," Vol. 1 (Nos. 1-3)</i> (ttTTBB)	\$16
*CC090	<i>"The Whatsit Fantasias," Vol. 2 (Nos. 4-6)</i> (ttTTBB)	\$16
CIO10	<i>Preludio & Passacaglia</i> (B7 solo)	\$5
CIO34	<i>Three Works for Solo Viol</i> (one each: treble, tenor, bass)	\$8
CMO05	<i>Browning a5</i> (ttTBB)	\$10
Bratton, J.W. and Charles Gounod		
PT002	<i>Teddy Bears' Picnic /Marionette's March</i> (ttTBB7)	\$10
Brookes, Virginia		
CMO06	<i>Sir William Dunch's Pavan & Galliard</i> (ttTTB)	\$10
Burford, Freda		
CMO02	<i>The Turn of the Year a4</i> (ttTB)	\$12
Davidoff, Sydney E.		
CIO04	<i>Suite for Bass Viol & Harpsichord</i>	\$10
Dolmetsch, Rudolph		
CIO07	<i>Caprice for Seven-String Bass Viol</i>	\$3
CIO08C	<i>Concertino for Seven-String Bass Viol & Orchestra</i>	\$50
	Score, separately (CIO08S)	\$25
	Solo part, separately (CIO08V)	\$5
	Orchestra parts (CIO08P)	\$30
Elfenbein, Jay		
CC046	<i>Browning a4</i> (tTBB7)	\$12
CVO11	<i>Five Songs on Poems by John Donne</i> (B voice, B viol)	\$14
Gil, Carlos Martínez		
CIO37	<i>Suite Estiu (Summer Suite)</i> (solo B viol)	\$8
Goldstein, David		
CC028	<i>A Pleasant Suite</i> (T viol/alto recorder, B viol)	\$12
CC033	<i>Daybreak</i> (tTTB)	\$5
Green, Brooke K.		
CC079	<i>Shades of Presence Past: Suite for Viol Quartet</i> (tTBB7)	\$15
Winner of 2013 Traynor new music competition (VdGSA) for "Shades."		
*CC092	<i>Two In Nomines of Five Parts</i> (ttTBB, S/tTBB7)	\$12
Includes "Cock-a-hoop" for viols and "Chavela" for soprano voice and/or treble viol with viol consort.		
CVO18	<i>Emerald Elixirs</i> (soprano and tTBB7 viols)	\$35
Seven song settings of works by Australian poet Dorothy Porter. Both works available on CD: <i>The Emerald Leopard</i> (Tall Poppies: TP233).		
Herman, Carol		
CVO04	<i>Four Emily Dickinson Poems</i> (S voice, B viol)	\$10
Hodgkinson, Christine		
CMO04	<i>Chaconne a6</i> (ttTTBB)	\$10
Inman, Lee		
PT004	<i>Tres Piezas Latinas</i> (tTTBB)	\$16
Jenkins, Léonie		
CC007	<i>Fantasy</i> (tTB)	\$6
Keeling, Andrew		
CC048	<i>Gefunden</i> (tTTB)	\$15
Commissioned by the Yukimi Kambe Viol Consort.		
Ketèlbey, Albert		
PT001	<i>In a Persian Market</i> (arr. for ttTTBB viols)	\$23
Loeb, David		
Mr. Loeb's compositions melding eastern and western cultures include many works written for the Yukimi Kambe Viol Consort. On CD (Vienna Modern Masters: VMM 2029, 2033, and 2035)		
CC013	<i>Nine Fantasias for the Japanese Consort</i> (3-6 viols)	\$12
CC031	<i>Fantasias for Eight to Twelve Viols</i>	\$21
CC042	<i>Four Fantasias for the Japanese Consort</i> (3-4 viols)	\$9
CC043	<i>Les Rondes</i> (for two lyra viols in tab.)(score in notation)	\$8
CC051	<i>Asian In Nomines</i> (4-7 viols)	\$16
CC058	<i>Asian Madrigaletti</i> (BB viols)	\$8
*CC091	<i>Two Sephardic Fantasias</i> (tTBB viols)	\$12
CIO06	<i>Six Fantasias on Sephardic Melodies</i> (B solo)	\$10
CIO36	<i>In Nomine for Solo Bass Viol</i> (B solo)	\$5
CIO38	<i>Jiuta</i> (B solo dedicated to Yukimi Kambe)	\$5
Logen, Barbara		
CC075	<i>Five Dances for Four Viols</i> (tTTB)	\$10
CC078	<i>Five Songs for Four Viols</i> (tTTB)	\$12
CC085	<i>Five Moods for Four Viols</i> (tTTB)	\$12
Mead, Sarah		
CC080	<i>Fantasia Sine Nomine</i> (ttTBB)	\$9
CC087	<i>A Walk on the Viol'd Side</i> (ttTB)	\$14
Michael, Sarah		
CVO06	<i>Three Consort Songs</i> (soprano, tTB)	\$12
Three song settings of poems by Edna St. Vincent Millay.		
Nielsen, Carl		
CC061	<i>Short Preludes</i> (arr. for tTTB viols from organ works)	\$12
Owen, Harold		
CC062	<i>In Nomine Fantasia a6</i> (SATB recorders + TB viols)	\$12
CC068	<i>Prelude a6</i> (SATB recorders + TB viols)	\$12
Platt, Gillian		
CMO07	<i>Little Suite a5</i> (ttTTB)	\$10
Potter, Susan		
CC081	<i>Suite No. 1 for Two Bass Viols</i> (BB)	\$8
Scriabin, Alexander		
CC086	<i>Fourteen Preludes a4</i> (arr. tTTB)	\$23
Sears, Tom		
*CVO19	<i>Two Christmas Carols</i> (S voice, tTB viols)	\$12
Two new contemporary works for voice and viols based on traditional tunes of the English Renaissance.		
Seibert, Peter		
<i>Fantasia Pacifica</i> and <i>Shades of Blue</i> were written for and performed by the Yukimi Kambe Viol Consort.		
CC032	<i>Five for Seven</i> (ttTTTBB)	\$16
CC041	<i>Fantasia Pacifica</i> (tTBB)	\$8
CC045	<i>Sextet for Viols</i> (ttTTBB)	\$10
CC050	<i>Shades of Blue a4</i> (tTT/BB)	\$15
CC057	<i>Psalm a6</i> (ttTTBB)	\$14
Thorndycraft, Rosemary		
CC017	<i>The Nightingale a4</i> (ttTB)	\$10
CMO03	<i>Fantasia a5</i> (ttTTB)	\$10
Wadsworth, Zachary		
CC072	<i>The Muses</i> (tTBB7)	\$23
Wagner, Wolfram		
CIO12	<i>Fantasy and Canon</i> (B solo)	\$5
Wallach, Larry		
CC083	<i>Prelude and Fugue</i> (tTBB)	\$12
Warhurst, Tricia		
CMO01	<i>The Charney Quadrille a6</i> (ttTTBB)	\$12
Contemporary Recorder Music		
Banks, Ridgway		
CC001	<i>Maacama Trio</i> (ATB)	\$8
Ballinger, Peter		
CC069	<i>Serenata</i> (SATB)	\$10
CC070	<i>Three Aspects for Five Recorders</i>	\$20
Bishop, Martha		
CC012	<i>Mosaics</i> (SATB recorders, obbl. ttTB viols)	\$12

CCO26	<i>Recorders on Parade</i> (SAA/NTB)	\$12
Blaker, Frances		
CCO49	<i>Six Duets for Recorders</i> (A, T, B, C-Bass)	\$10
Burford, Freda		
CCO16	<i>Six Thumbnail Sketches</i> (AA, score)	\$3
CCO23	<i>Seven Ghostly Fancies</i> (SAT, score)	\$5
CCO25	<i>Cotswold Suite</i> (SATB)	\$12
Chandler, Stephan		
CCO30	<i>Quips</i> (AAT)	\$7
Dolmetsch, Rudolph		
CCO29	<i>Air and Minuet</i> (SAT, score)	\$1
Edgerton, Michael Edward		
CCO73	<i>Balkan Dances</i> (SATB)	\$14
Commissioned by Küng Blockflöten and premiered by Quartet New Generation in Switzerland, 2008.		
Goldstein, David		
CCO28	<i>A Pleasant Suite</i> (Alto recorder/T, B viols)	\$12
Guess-Hanson, Susan		
CCO22	<i>Sympathetic Introspection</i> (ATB, score)	\$2
CCO27	<i>Four for Three</i> (ATB)	\$9
Herman, Carol		
CVO05	<i>Five Dickinson Poems</i> (soprano, A)	\$9
Jenkins, Léonie		
CCO02	<i>Carousel a4</i> (SA+N[sopranino]TB)	\$9
CCO03	<i>Shoreline Suite</i> (SAAT)	\$9
Jones, Roger		
CCO63	<i>Zephyr Dance</i> (SSATB)	\$12
Larson, Steven		
CCO47	<i>Suite for Three Recorders</i> (one NAT, two SAT)	\$12
Owen, Harold		
CCO59	<i>Passacaglia</i> (SATB)	\$10
CCO62	<i>In Nomine Fantasia a6</i> (SATB recorders & TB viols)	\$12
CCO64	<i>Art of the Canon, Vol. I</i> (two recorders)	\$5
CCO65	<i>Art of the Canon, Vol. II</i> (three recorders)	\$12
CCO66	<i>Art of the Canon, Vol. III</i> (four recorders)	\$10
CCO68	<i>Prelude a6</i> (SATB recorders & TB viols)	\$12
CCO76	<i>Thirds in Play</i> (SATB)	\$12
CCO77	<i>Three Duets for Recorders</i> (N/B, S/T, AA)	\$12
CCO84	<i>Fipple & Fiddle</i> (A recorder and violin)	\$12
CIO35	<i>Sonata</i> (A, T recs. or flute/oboe/violin and keyboard)	\$12
Pepping, Ernst		
CCO04	<i>Seven Pieces</i> (SATB)	\$10
Poulenc, Francis		
CCO11	<i>Sonata</i> (arr. SATB recorders)(available USA only)	\$12
de Regt, Hendrik		
CIO22	<i>Partita</i> (S/A/T recorder solo and harpsichord)	\$14
Seibert, Peter		
CCO34	<i>Ruggiero</i> (SATB, score and parts)	\$8
CCO36	<i>Suite on Early Carol Tunes</i> (SATB, score and parts)	\$12
CCO37	<i>Passamezzo Pavan & Galliard</i> (SATB, score and parts) ..	\$6
PTO03	<i>Ten Bass Hit & Ten Tenors</i> (10B/10T, score and parts) .	\$10
CCO67	<i>Brightest & Best: American Carol Tunes</i> (SATB)	\$16
CCO82	<i>Suite No. 2 on Early Carol Tunes & Wassails</i> (SATB) ...	\$20
Shannon, Glen		
CCO53	<i>The Fipple Dance</i> (SATTBB, GB, Cb, score and parts)	\$20
SFEMS 2006 competition winner for recorder orchestra composition.		
Staeps, Hans Ulrich		
CCO18	<i>East—West</i> (S [solo] AATB, obbligato guitar)	\$16
Victorine, Dale		
CCO56	<i>Petite Suite for Recorder Quartet</i> (SATB)	\$12

CIO28	<i>Sonata for Flute & Guitar</i>	\$10
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Contemporary Keyboard and Instrumental Music

Anthology

CKO20	<i>Aliénor Anthology 2012</i>	\$25
Eighteen works by nine composers from a quadrennial competition encouraging the composition of new music for harpsichord that is accessible to amateurs. CD of these works recorded by Elaine Funaro.		
CKO21	<i>Aliénor Anthology 2015</i> (includes CD)	\$25

Ballinger, Peter

CKO03	<i>Variations for Pianoforte</i>	\$5
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Banks, Ridgway

CIO02	<i>Three Chanteys</i> (violin, clarinet and piano)	\$10
CKO04	<i>Thirteen Propositions</i> (piano solo)	\$10

Becker, Dan

CIO30	<i>Tamper Resistant</i> (flute, oboe, violin, B viol, harpsichord) .	\$20
On CD (Santa Fe New Music, CD000513); listen to this piece at www.myspace.com/danjbecker/music .		

Capodaglio, Leonello

CIO32	<i>Twelve Diatonic Fancies</i> (solo recorder, oboe or flute)	\$9
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Cummings, Barton

CIO01	<i>Fantasia Breve</i> (tuba & piano) (Crystal Records: CD 691) ..	\$12
CIO03	<i>Brief Moments</i> (tuba solo)	\$5
CIO05	<i>Miniatures</i> (tuba and piano)	\$7
CKO01	<i>Binh Minh</i> (piano solo)	\$3

Donahue, Thomas

*CKO22	<i>Chronological Ordre</i> (harpsichord)	\$12
Three new works on the subject of time — “ <i>Pressed for Time</i> ,” “ <i>For the Time Being</i> ,” and “ <i>Time Flies</i> ” — commissioned by Aliénor for the 2018 conference of the Historical Keyboard Society of North America.		

Jenkins, Léonie

CKO02	<i>The Elements</i> (two harpsichords, two scores)	\$16
On CD (Titanic: Ti-256)		

Johnson, Janine

CIO26	<i>Seven Miniatures for Cello and Piano</i> (score and part) ..	\$10
CKO16	<i>Eight Etudes</i> for right hand only (harpsichord)	\$10
CKO17	<i>Tombeau</i> (harpsichord)	\$10
CKO18	<i>Suite in F# minor, Op. 42</i> (harpsichord)	\$12
CKO19	<i>Suite in D major</i> (harpsichord)	\$10

Keeling, Andrew

CIO18	<i>Reclaiming Eros</i> (piano quartet)	\$20
Newbold Piano Quartet commission. On CD (Burning Shed, 2005).		

Loeb, David

CIO14	<i>Tre Romanze</i> (score and parts, CIO14C)	\$25
Solo violin and small orchestra. CD (Vienna Modern Masters: VMM-3054).		

Michaelides, Peter

CKO06	<i>Four Nocturnes for Harpsichord</i>	\$12
CKO07	<i>The Marriage of Color and Sound</i> (piano)	\$25

Moore Morgan, Derek

CIO24	<i>Sonata for Violin and Pianoforte</i>	\$16
CIO25	<i>Sonata for Bassoon and Pianoforte</i>	\$16
CVO17	<i>Six Songs for (Soprano) Voice and Piano</i>	\$12

Nagy, Caroline

CIO09	<i>Introduction to Dialogue</i> (flute and harpsichord)	\$8
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Nan, Sheli

CIO16A/B	<i>Johann's Hidden Hollow</i> (violin (A) or cello (B) editions)	\$8
CIO17	<i>Fandango Ardiente!</i> (for two guitars)	\$9
CKO08	<i>Fandango Ardiente!</i> (for harpsichord)	\$5
CKO09	<i>Suite de mes amis</i> (harpsichord or piano)	\$8
CKO10	<i>The Last Gesture</i> (piano)	\$6

Nan, Sheli (cont'd)

- CKO1A/B *Bach Boogie Blues* (piano (A) or harpsichord (B) edition) \$6
 CKO12 *Two Love Letters & A Prayer* (harpsichord) \$8
 CKO13 *The Virtuous Virginals* (harpsichord) \$8
 CKO14 *Diptyque* (harpsichord) \$7
 CKO15 *Fandango Ardiente!* (two harpsichords, two scores) \$9

Owen, Harold

- CIO31 *Dennis' Folly* (alto recorder/flute and harpsichord/piano) ... \$14
 CIO35 *Sonata* (A, T recs. or flute/oboe/violin and keyboard) \$12

de Regt, Hendrik

- CIO22 *Partita* (S/A/T recorder solo and harpsichord) \$14

Reynolds, Belinda

- CIO21 *Envision* (two violins, viola da gamba and cello) \$16
 Commissioned by the Galax Quartet, this work "envisions" anew a musical structure borrowed from the Baroque chaconne.
 CIO27 *CIRCA* (flute, violin, viola da gamba and harpsichord) .. \$16
 On CD (Santa Fe New Music, CD000513); listen to this piece at www.myspace.com/danjbecker/music.

Risher, Tim

- CIO20 *Over and Under* (A recorder, violin, guitar, B7 viol) \$16

Stearns, Peter Pindar

- CIO19 *Five Short Pieces* (for oboe, B \flat clarinet and bassoon) \$10

Vigh, Kristóf

- CKO05 *Album of Secrets and Memories* (piano solo) \$14
 Available on CD (Refulgence: REF-0001)

Walden, Timothy Ariel

- CIO23 *Two Sonatas* (recorder/flute, harpsichord & BC) \$20
 Two original compositions in the Baroque style.

Wicks, Christopher M.

- CIO33 *Two Douçaine Sonatinas* \$20
 Two works for tenor-range instrument (recorder, viola, tenor or bass viol, cello, bass clarinet) and keyboard. Score and parts in alternate clefs.

Contemporary Vocal Music**Ayton, Will**

- CV007 *Four Consort Songs* (soprano, tTB viols) \$15

Banks, Brian

- UCO01 *The Beatitudes* (SATB/SATB soloists) \$2.50
 UCO03 *Quam pulchra es* (SATB) \$2
 UCO04 *Voces super preciosa facta es* (ATB) \$1

Banks, Ridgway

- CV002 *Echoes* (medium voice and piano) \$4

Cummings, Barton

- UCO02 *From the Psalms* (SATB) \$2

Elfenbein, Jay

- CV011 *Five Songs on John Donne Poems* (bass-baritone, B viol) ... \$14

Green, Brooke K.

- *CCO92 *Two In Nomines of Five Parts* (ttTBB, S/tTBB7) \$12
 Includes "Cock-a-hoop" for viols and "Chavela" for soprano voice and/or treble viol with viol consort.
 CV018 *Emerald Elixirs* (soprano and tTBB7 viols) \$35
 Seven song settings of works by Australian poet Dorothy Porter. Available on CD: *The Emerald Leopard* (Tall Poppies: TP233).

Herman, Carol

- CV004 *Four Emily Dickinson Poems* (soprano, B viol) \$10
 CV005 *Five Dickinson Poems* (soprano, A recorder) \$9

Michael, Sarah

- CV006 *Three Consort Songs* (soprano, tTB viols) \$12

Moore Morgan, Derek

- CV013 *God Is Ascended up on High* (score and trumpet part) \$8
 Ascension anthem for trumpet, SSATB chorus and organ.

- CV014 *Behold, A Simple Tender Babe* (score, only) \$8
 Carol for two voices (S/A), full choir and organ.

- CV017 *Six Songs for (Soprano) Voice and Piano* \$12

Nan, Sheli

- CV008 *Sarah & Hagar* (two sopranos and string quartet) \$10
 CV009 *The Last Gesture* (mezzo/alto, cello and piano) \$7
 CV010 *Journey: The Song Cycle* (medium voice and keyboard) .. \$9

Sears, Tom

- *CV019 *Two Christmas Carols* (S voice, tTB viols) \$12
 Two new contemporary works for voice and viols based on traditional tunes of the English Renaissance.

Senturia, Michael

- CV012 *Seven Secular Choral Miniatures* (SATB chorus) \$10
 CV015 *Choral Miniatures II* (SATB chorus) \$12

A cycle of six works based on texts of 19th c. poems by Rossetti, Burns, De La Mare, Browning, Shelley and Chatterton.

- CV016 *Reflections* (mixed chorus, a cappella, 4 - 10 voices) \$15

MUSIC BY NUMBER OF PARTS
(for additional information, see main catalogue)

MUSIC FOR SOLO INSTRUMENT
EDUCATIONAL SERIES

- EDO02 Carol Herman, *Alphabet Soup (tablature primer)*
 EDO04 C. Herman, *25 Easy Etudes* (bass viol; optional duet)
 EDO08 Margaret Panofsky, *The New Bass Viol Technique*
 *EDO11 C. Herman, *25 Tuneful Etudes* (tenor viol; optional duet)

BAROQUE AND CLASSICAL SERIES

- BO16 Daniel Norcombe, *Nine Divisions for Bass Viol*
 BO17 P. Hacquart, *Complete Works for Solo Viola da Gamba*
 BO59-61 J.S. Bach, *Six Cello Suites* (transcribed with embellished reprises for harpsichord)
 BO62 J.S. Bach, *Flute Partita* (transcribed with embellished reprises for harpsichord)
 CLO13-15 C.F. Abel, *Sonatas for Viola da Gamba, Vols. I-III* (solo/ duets)
 EKO03 V. Brookes, ed., *Priscilla Bunbury's Virginal Book*

CONTEMPORARY MUSIC

- CIO03 Barton Cummings, *Brief Moments* (tuba)
 CIO06 David Loeb, *Six Fantasias on Sephardic Melodies* (bass viol)
 CIO07 Rudolph Dolmetsch, *Caprice* (B7 viol)
 CIO10 Martha Bishop, *Preludio & Passacaglia* (B7 viol)
 CIO12 Wolfram Wagner, *Fantasy & Canon* (bass viol)
 CIO16 Sheli Nan, *Johann's Hidden Hollow* (violin (A)/cello (B) editions)
 CIO32 Leonello Capodaglio, *Twelve Diatonic Fancies* (flute, rec., oboe)
 CIO34 Martha Bishop, *Three Solos* (treble, tenor, bass viols)
 CIO36 David Loeb, *In Nomine* (solo bass viol)
 CIO37 Carlos Martínez Gil, *Suite Estiu (Summer Suite)* (solo bass viol)
 CIO38 David Loeb, *Jiuta* (solo bass viol)
 CKO01 Barton Cummings, *Binh Minh* (piano)
 CKO03 Peter Ballinger, *Variations for Pianoforte*
 CKO04 Ridgway Banks, *Thirteen Propositions* (piano)
 CKO05 Kristóf Vigh, *Album of Secrets & Memories* (piano)
 CKO06 Peter Michaelides, *Four Nocturnes for Harpsichord*
 CKO07 P. Michaelides, *Marriage of Color & Sound* (piano)
 CKO08 S. Nan, *¡Fandango Ardiente!* (harpsichord)
 CKO09 S. Nan, *Suite de mes amis* (keyboard)
 CKO10 S. Nan, *The Last Gesture* (piano)
 CKO11 S. Nan, *Bach Boogie Blues* (piano (A)/ harpsichord (B) editions)
 CKO12 S. Nan, *Two Love Letters & A Prayer* (harpsichord)
 CKO13 S. Nan, *The Virtuous Virginals* (harpsichord)
 CKO14 S. Nan, *Diptyque* (harpsichord)
 CKO20 E. Funaro, ed., *Aliénor Anthology 2012* (harpsichord)
 CKO21 E. Funaro, ed., *Aliénor Anthology 2015* (harpsichord)
 *CKO22 Thomas Donahue, *Chronological Ordre* (harpsichord)

TWO-PART MUSIC
EDUCATIONAL SERIES

- EDO06 Henrietta Atkin, *A Collection of Songs for Three Notes*
 EDO07 Belinda Reynolds, *Twelve Duets for Piano*
 EDO10 Belinda Reynolds, *Six Works for B♭ Clarinet (two with piano)*

RENAISSANCE MUSIC

- RO01-2 Erasmus Rotenbucher, *Diphona Amaena et Florida, Vols. I & II*

BAROQUE & CLASSICAL SERIES

- BO04 Johann Schenck, *Two Sonatas* (BB viols)
 BO36 J. Schenck, *Le Nymphe di Rheno* (BB viols; two scores)
 BO54-55 August Kühnel, *Sonate ô Partite, 2 vols.* (BB viols, BC with fig. bass)
 *BO64 M. Blavet, *Sonates Melées de Pieces, Vol. I* (Nos. 1-3) (alto recorder and harpsichord)

- *BO67 J.S. Bach, *Fugue in G Minor* (violin and BC, with harpsichord realization)

- CLO01 A. Lidl, *Six Sonatas for Bass Viol & Cello* (two playing scores)
 CLO06 F. Guerini, *Six Sonatas for Violoncello & BC*
 CLO08 F.X. Hammer, *Sonatas for Bass Viol, Cello and Harpsichord*
 CLO13-15 C.F. Abel, *Sonatas for Viola da Gamba, Vols. I-III*
 CLO19 Mozart & Beethoven, *Two Duets* (arr. BB viols)

EARLY KEYBOARD SERIES

- EKO01 J.S. Bach, *Ricercar from "The Musical Offering"* (arranged for two harpsichords)
 EKO02 G.F. Handel, *Suite in C Minor* for two harpsichords

VIOL CONSORTS

- VCO11 Simon Ives, *Nine Ayres* (BB viols)
 VCO37 Christopher Simpson, *Six Ayres for Lyra Viol & Bass*
 VCO38 William Young, *Airs & Dances* (BB viols)
 VCO41 John Maynard, *Seven Pavins for Lyra Viol & Bass*
 VCO48 J. Morton, ed., *Dance Music for Two Lyra Viols*
 VCO54 J. Coprario, *Fantasias for Two Bass Viols & Organ*
 VCO55A J. Moss, *Lessons for the Base-Viol, Vol. I* (ffeff tuning)
 VCO55B J. Moss, *Lessons for the Base-Viol, Vol. II* (ffedf tuning)
 VCO92 J. Jenkins, *Three Suites for Division Viols & Continuo* (BB, BC)

CONTEMPORARY MUSIC

- CCO05 Martha Bishop, *Suite for Two Bass Viols*
 CC015 Martha Bishop, *Eight Canonic Duets* (BB viols)
 CC016 Freda Burford, *Six Thumbnail Sketches* (AA recorders)
 CC028 David Goldstein, *A Pleasant Suite* (A recorder, t or TV, BV)
 CC040 Martha Bishop, *Suite No. 2 for Two Bass Viols*
 CC043 David Loeb, *Les Rondes* (two lyra viols in tab.; score in notation)
 CC049 Frances Blaker, *Six Duets for Recorders* (A/T/B/C-bass)
 CC058 David Loeb, *Asian Madrigaletti* (BB viols)
 CC064 Harold Owen, *Art of the Canon, Vol. I* (two recorders)
 CC081 Susan Potter, *Suite No. 1 for Two Bass Viols* (BB viols)
 CC084 Harold Owen, *Fipple & Fiddle* (A recorder and violin)
 CIO01 Barton Cummings, *Fantasia Breve* (tuba and piano)
 CIO05 Barton Cummings, *Miniatures* (tuba and piano)
 CIO09 Caroline Nagy, *Introduction to Dialogue* (flute and harpsichord)
 CIO17 Sheli Nan, *¡Fandango Ardiente!* (two guitars)
 CIO22 Hendrik de Regt, *Partita* (S/A/T recorder solo and harpsichord)
 CIO24 Derek Moore Morgan, *Sonata for Violin & Pianoforte*
 CIO25 D.M. Morgan, *Sonata for Bassoon & Pianoforte*
 CIO26 J. Johnson, *Seven Miniatures for Cello & Piano*
 CIO28 Dale Victorine, *Sonata for Flute & Guitar*
 CIO31 Harold Owen, *Dennis' Folly* (recorder/flute and keyboard)
 CIO33 C.M. Wicks, *Two Douçaine Sonatinas* (tenor instr. & keyboard)
 CKO02 Léonie Jenkins, *The Elements* (two harpsichords; two scores)
 CKO15 S. Nan, *¡Fandango Ardiente!* (two harpsichords; two scores)
 CVO04 Carol Herman, *Four E. Dickinson Poems* (soprano voice, BV)
 CVO05 C. Herman, *Five E. Dickinson Poems* (soprano, alto recorder)
 CVO10 S. Nan, *Journey: The Song Cycle* (med. voice and keyboard)
 CVO11 Jay Elfenbein, *Five Songs on John Donne Poems* (B voice, BV)
 CVO17 D.M. Morgan, *Six Songs* (soprano/mezzo voice and piano)

THREE-PART MUSIC

BAROQUE & CLASSICAL SERIES

- BO14 Antonio Vivaldi, *"The Seasons"* (arr. flute, BV, harpsichord)
 BO34-35 Carel Hacquart, *Harmonia Parnassia Sonatarum a3 & a4, Vols. I & II* (two/three violins, viola/T viol, B viol, BC with figured bass)
 CLO08 F.X. Hammer, *Sonatas for Bass Viol, Cello/Basso & Harpsichord*
 CLO09 J. B. Zyka, *Six Trios for Bass Viol, Violin & Cello* (Vol. I, Nos. 1-3)
 CLO10 J. B. Zyka, *Six Trios for Bass Viol, Violin & Cello* (Vol. II, Nos. 4-6)

- CLO11A-B A. Lidl, *Eight Divertimenti (Vols. I & II)* (BV, Vla, Vc/Basso)
 CLO18 A.A. Klengel/J.S. Bach, *Canons & Fugues* (arr. for tTB viols)

VIOL CONSORTS

- VCO03 J.S. Bach, *Prelude No. 24 & Fugue No. 8* (tTB)
 VCO10 J. Jenkins, *Two Fantasias-Suites* (t/violin, BV, BC, keyboard)
 VCO17 J. Jenkins, *Three-Part Airs, Vol. I* (tt/vlms, BV, BC, keyboard)
 VCO21 J. Jenkins, *Three-Part Airs, Vol. II* (tt/vlms, BV, BC, keyboard)
 VCO20 J. Hingeston, *Eight Fantasia-Suites* (tTB viols, Organ (optional))
 VCO22 J. Hingeston, *Six Fantasia-Suites* (tt viols/violins, B viol, Organ (organ required for this volume))
 VCO25 J. Hingeston, *Nine Fantasia-Suites* (tt/vlms, BV, Organ (opt'l))
 VCO28 J. Jenkins, *Three-Part Airs, Vol. III* (tt/vlms, BV, BC, keyboard)
 VCO29 William Cranford, *Consort Music a3* (ttB, tTB)
 VCO47 J. Hingeston, *Fantasia-Suites for Violin, Bass Viol & Organ*
 VCO49 J.S. Bach, *Six Preludes & Fugues a3* (tTB/tTB/tBB)
 VCO51 John Dowland, *A Pilgrimes Solace* (tt/TB, Lute, voice(s))
 VCO58-9 H. Purcell, *Sonnata's of III Parts, Vols. I-II* (arr. TTB/BBB viols)
 VCO60 J. Wilbye, *Three-Part Madrigals* (ttT/B)
 VCO63 J. Pachelbel, *33 Fugues a3* (arr. tTB)
 VCO67 J. Ward, *English Madrigals: Songs of Three Parts* (ttT)
 VCO71 J. Jenkins, *Three-Part Airs, Vol. IV*
 VCO74 J. Hingeston, *Fantasia-Suites for Three & Four Viols & Organ*
 VCO81 Matthew Locke, *Suites for Treble and Two Bass Viols*
 VCO89 J. Jenkins, *24 Consorts a3* (barred or barless) (arr. tTB viols)
 VCO90-1 J.S. Bach, *Fourteen Trios (Sinfonia), Vols. I & II* (tTB)

CONTEMPORARY MUSIC

- CCO01 Ridgway Banks, *Maacama Trio* (ATB recorders)
 CCO07 Léonie Jenkins, *Fantasy* (tTB viols)
 CCO08 Peter Ballinger, *Trio* (tTB viols)
 CCO09 Martha Bishop, *Elegy & Passacaglia* (TBB viols)
 CCO23 Freda Burford, *Seven Ghostly Fantasies* (SAT recorders)
 CCO22 S. Guess-Hanson, *Sympathetic Introspection* (ATB rec.)
 CCO27 Suan Guess-Hanson, *Four for Three* (ATB recorders)
 CCO29 Rudolph Dolmetsch, *Air & Minuet* (SAT recorders)
 CCO30 Stephan Chandler, *Quips* (AAT recorders)
 CCO35 Will Ayton, *Music for Three Viols or String Trio* (tTB)
 CCO42 David Loeb, *Fantasies for the Japanese Consort* (3-4 viols)
 CCO47 Steven Larson, *Suite for Three Recorders* (NAT/SAT)
 CCO54 Martha Bishop, *In Nomines Incognito* (tTB viols)
 CCO65 Harold Owen, *Art of the Canon, Vol. II* (three recorders)
 CIO02 Ridgway Banks, *Three Chanteys* (violin, clarinet & piano)
 CIO19 Peter Pindar Stearns, *Five Short Pieces* (oboe, clarinet & bassoon)
 CIO23 Timothy Ariel Walden, *Two Sonatas in Baroque Style* (recorder or flute, harpsichord & BC (cello or viol))
 CIO35 Harold Owen, *Sonata* (A, T recs. or flute/vln/oboe & keyboard)
 CVO09 Sheli Nan, *The Last Gesture* (mezzo voice, cello & piano)
 UCO04 Brian Banks, *Voces super preciosa facta es* (ATB voices)

FOUR-PART MUSIC

BAROQUE & CLASSICAL SERIES

- BO03 G.P. Telemann, *Fortsetzung des Harmonischen Gottesdienstes. First modern edition* of 72 cantatas from 1731-32 in seven volumes (BO03A-G; thematic index for series, BO03T. For details, please see the main catalogue.)
 BO49 L. Pietkin, *Two Sonatas a4* (ttt winds/strings, BV, BC (keyboard))
 BO63 G.P. Telemann, *Dances & Ayres* (arr. for SATB recorders)
 CLO17 A.A. Klengel, *Canons & Fugues* (arr. for viol quartet)

VIOL CONSORT SERIES

- VCO02 G. Salvatore, *Due Canzoni a4* (ttTB)
 VCO04 J. Bull, *Chromatic Hexachord Fantasy* (tTTB viols)
 VCO08 G. Vitali, *Three Sonatas* ((2)tTB; (1) tTTB, organ)

- VCO09 J. Ward, *Five In Nomines a4* (ttTB)
 VCO14 J. Hingeston, *Eight Fantasia-Suites a4* (ttBB, organ)
 VCO15 J. Ward, *Six Fantasias a4* with organ (tTTB)
 VCO16 J. Ward, *Seven Fantasias a4* (tTTB)
 VCO18 J. Ward, *Eight Fantasias a4* (tTTB)
 VCO26 J.S. Bach, *The Art of Fugue* (two a2, two a3, 12 a4)
 VCO33 W. Cranford, *Consort Music a4* (ttTB)
 VCO42 J.S. Bach, *Twelve Preludes & Fugues from the Well-tempered Clavier* (arranged for four viols), in two vols.; available together or separately.
 VCO43 Christopher Simpson, *The Little Consort* (t/violin, B viol, lyra viol and BC with keyboard realization). Lyra viol part in tablature. In three volumes (VCO43A-C) available together or separately.
 VCO51 John Dowland, *A Pilgrimes Solace a3&a4* (tt/TB, Lute, voice(s)) Lute score in tablature includes principal voice part.
 VCO52 J. Wilbye, *Four-Part Madrigals* (ttTB)
 VCO56-7 *Italian Ricercars & Canzonas a4*, two vols. (tT/tTB)
 VCO62 Wm. Lawes, *The Harp Consorts*, 11 suites for harp, violin, bass viol and theorbo; separate commentaries in main score and harp score.
 VCO63 J. Pachelbel, *27 Fugues a4* (tTT/BB)
 VCO64 *L'Amorosa Ero* (tt/TTB), 18 madrigals (17 a4, one a5)
 VCO68 J. Ward, *English Madrigals: Four Parts* (ttTB)
 VCO70 J. Pachelbel, *Six Works a4* (tTTB)
 CO74 J. Hingeston, *Fantasia-Suites for 3 & 4 Viols & Organ*
 VCO77 T. Ravenscroft, *Melismata* (1-5 voices and instruments)
 VCO78 Thomas Brewer, *Six Fantasias a4* (ttT/BB)
 VCO80 Robert Jones, *Second Book of Songs & Airs* (soprano and bass voice, lute and lyra viol), lute and lyra viol parts in tablature.
 VCO82 J.J. Froberger, *Ricercars & Capriccios a4* (arr. tt/TTB)
 VCO83 W.A. Mozart, *Two Fugues* (arr. tTB and tTTB)
 VCO84 J.L. Krebs, *The Krebs Cycle* (tTTB)
 VCO86 J.J. Froberger, *Ricercars, Fantasias & A Canzon a4* (arr. tTTB)
 VCO87 François Roberday, *Fugues et Caprice a4* (arr. tt/TTB)
 VCO94 Anthology, *Twelve Chorale Preludes a4* (arr. tTTB)

CONTEMPORARY MUSIC

Contemporary Viols

- CCO12 M. Bishop, *Mosaics* (ttTB, optional SATB recorders)
 CCO13 David Loeb, *Nine Fantasias for the Japanese Consort* (3-6 viols)
 CCO17 Rosemary Thorndycraft, *The Nightingale* (ttTB)
 CCO33 D. Goldstein, *Daybreak* (tTTB)
 CCO39 W. Ayton, *Four by Four* (tTTB)
 CCO41 Peter Seibert, *Fantasia Pacifica* (tTBB)
 CCO42 D. Loeb, *Four Fantasias for the Japanese Consort* (3-4 viols)
 CCO46 J. Elfenbein, *Browning* (tTBB7)
 CCO48 A. Keeling, *Gefunden* (tTTB)
 CCO50 P. Seibert, *Shades of Blue* (tTT/BB)
 CCO51 D. Loeb, *Asian In Nomines* (4-7 viols)
 CCO55 M. Bishop, *Dancing Viols* (ttTB)
 CCO60 P. Ballinger, *In Nomine* (tt/TTB viols/string quartet)
 CCO61 Carl Nielsen, *Short Preludes* (arr. tTTB viols)
 CCO72 Zachary Wadsworth, *The Muses* (tTBB7)
 CCO75 Barbara Logen, *Five Dances for Four Viols* (tTTB)
 CCO78 Barbara Logen, *Five Songs for Four Viols* (tTTB)
 CCO79 Brooke K. Green, *Shades of Presence Past* (tTBB7)
 CCO83 Larry Wallach, *Prelude and Fugue* (tTBB)
 CCO85 Barbara Logen, *Five Moods for Four Viols* (tTTB)
 CCO86 Alexander Scriabin, *Fourteen Preludes* (arr. tTBB)
 CCO87 Sarah Mead, *A Walk on the Viol'd Side* (ttTB)
 *CCO91 David Loeb, *Two Sephardic Fantasias* (tTBB)
 CM002 F. Burford, *Turn of the Year* (ttTB viols)
 CM008 P. Ballinger, *Fantasia* (tt/TTB viols)

- cv006 Sarah Michael, *Three Consort Songs* (S, tTB)
 cv007 Will Ayton, *Four Consort Songs* (S, tTB viols)
 *cv019 Tom Sears, *Two Christmas Carols* (S, tTB)

Contemporary Recorder

- cc002 Léonie Jenkins, *Carousel a4* (SA+NTB)
 cc003 L. Jenkins, *Shoreline Suite* (SAAT)
 cc004 Ernst Pepping, *Seven Pieces* (SATB)
 cc011 Francis Poulenc, *Sonata* (SATB), US sales only
 cc012 M. Bishop, *Mosaics* (SATB, optional ttTB viols)
 cc024 M. Bishop, *Recorders on Parade* (SAA/NTB)
 cc025 F. Burford, *Cotswold Suite* (SATB)
 cc034 Peter Seibert, *Ruggiero* (SATB)
 cc036 P. Seibert, *Suite on Early Carol Tunes* (SATB)
 cc037 P. Seibert, *Passamezzo Pavan & Galliard* (SATB)
 cc056 Dale Victorine, *Petite Suite* (SATB)
 cc059 Harold Owen, *Passacaglia* (SATB)
 cc066 H. Owen, *Art of the Canon, Vol. III* (four recorders)
 cc067 P. Seibert, *Brightest & Best: American Carols* (SATB)
 cc069 Peter Ballinger, *Serenata* (SATB)
 cc073 M.E. Edgerton, *Balkan Dances* (SATB)
 cc076 Harold Owen, *Thirds in Play* (SATB)
 cc082 P. Seibert, *Suite No. 2 on Early Carols & English Wassails* (SATB)

Contemporary Keyboard, Instrumental and Vocal Music

- c1018 Andrew Keeling, *Reclaiming Eros* (piano quartet)
 c1020 T. Risher, *Over and Under* (Alto recorder, violin, guitar, B7 viol)
 c1021 Belinda Reynolds, *Envision* (two violins, B viol, cello)
 c1027 B. Reynolds, *CIRCA* (flute, violin, gamba & harpsichord)
 cv006 Sarah Michael, *Three Consort Songs* (S, tTB viols)
 cv007 Will Ayton, *Four Consort Songs* (S, tTB viols)
 cv008 Sheli Nan, *Sarah & Hagar* (SS, string quartet)
 cv012 Michael Senturia, *Seven Secular Choral Miniatures* (SATB chorus)
 cv015 Michael Senturia, *Choral Miniatures II: A Cycle* (SATB chorus)
 uc001 Brian Banks, *The Beatitudes* (SATB/SATB soloists)
 uc002 Barton Cummings, *From the Psalms* (SATB)
 uc003 B. Banks, *Quam pulchra es* (SATB)

FIVE-PART MUSIC

BAROQUE & CLASSICAL SERIES

- BO02 G. Sammartini, *Oboe Concerto in F Major*
 BO47 Marco da Gagliano, *La Dafne* (SSATB voices, BC)

VIOL CONSORT MUSIC

- vc005 William Simmes, *Seven Phantazias a5* (ttTTB)
 vc006 J. Hingeston, *Four Fantasia-Suites a5 & Three a6*, with organ
 vc007 J.S. Bach, *Prelude No. 24 & Fugue No. 8* (arr. ttTBB viols)
 vc013 W. White, *Fantasy a5 & Two Pavans a6* (ttTTB; ttTTBB)
 vc019 Richard Dering, *Eight Fantasias a5* (ttTTB)
 vc030 John Milton, *Three Fantasies a5* (ttTTB)
 vc031 William Cranford, *Consort Music a5* (ttTTB/ttTBB)
 vc034 C. Monteverdi, *Third Book of Madrigals* (ttTTB)
 vc035 Thomas Ravenscroft, *Four Fantasies a5* (ttTTB)
 vc040 Orlando Gibbons, *First Set of Madrigals a5* (ttTTB)
 vc044 John Okeover, *Consort Music for Five Viols* (ttTTB)
 vc050 Carlo Gesualdo, *Selected Madrigals a5* (arr. tt/TTB)
 vc053 John Wilbye, *Five-Part Madrigals* (ttTTB)
 vc061 Sigismondo d'India, *Madrigals: Book I* (tr. ttTTB)
 vc072 John Ward, *English Madrigals: Songs of Five Parts* (ttTTB)
 vc075 T. Weelkes, *Five-Part Madrigals* (ttTTB)
 vc079 S. d'India, *Selected Madrigals: Books IV & V* (ttTTB)
 vc093 *Fire & Frost: 20 Madrigals on 'Ardo si' & Related Texts* (tt/TTTB)
 *vc095 Pietro Vinci, *Sonetti Spirituali* (five voices, viols tt/TTT/BB)

CONTEMPORARY MUSIC

Contemporary Viol Music

- cc013 David Loeb, *Nine Fantasias for the Japanese Consort* (3-6 viols)
 cc021 Bela Bartok, *Ten Pieces a5* (arr. ttTTB viols)
 cc044 Martha Bishop, *Five by Five by Five* (ttTTB)
 cc074 Martha Bishop, *Blue Ridge Echoes* (ttTTB)
 cc051 David Loeb, *Asian In Nomines* (4-7 viols)
 cc080 Sarah Mead, *Fantasia Sine Nomine* (ttTBB)
 *cc092 Brooke Green, *Two In Nomines a5* (ttTBB; S/tTBB7)
 cm003 Rosemary Thorndycraft, *Fantasia a5* (ttTTB)
 cm006 V. Brookes, *Sir William Dunch's Pavan & Galliard* (ttTTB)
 cm007 Gillian Platt, *Little Suite a5* (ttTTB)
 pT002 J.W. Bratton & C. Gounod, *Teddy Bears' Picnic and Funeral March of a Marionette* (arr. ttTBB7 viols)
 pT004 Lee Inman, *Tres Piezas Latinas* (ttTBB)

Contemporary Recorder Music

- cc063 Roger Jones, *Zephyr Dance* (SSATB)
 cc070 Peter Ballinger, *Three Aspects for Five Recorders*

Contemporary Keyboard, Instrumental and Vocal Music

- c1030 Dan Becker, *Tamper Resistant* (baroque flute, baroque oboe, baroque violin, viola da gamba, harpsichord)
 cv018 Brooke K. Green, *Emerald Elixirs* (soprano, tTBB7 viols)

SIX-PART MUSIC and more . . .

BAROQUE AND CLASSICAL MUSIC

- BO06 Giovanni Gabrieli, Motet "In ecclesiis" for SATB soloists, choir, three cornetti, viola and two trombones
 BO07 G. Gabrieli, Motet "Regina coeli" a12
 BO08 Wm. White, *Two Anthems for Six Voice, Viols & Organ*
 BO09 G. Gabrieli, Motet "Sancta et immaculata" a8
 BO10 G. Gabrieli, Motet "O gloriosa virgo" a12
 BO11 Giovanni Bassano, Motet "Ave Regina coelorum" a12
 BO12 H.L. Hassler, Motet "O sacrum convivium" a8
 BO13 H.L. Hassler, Motet "Jubilate Deo" a12
 BO19 G. Bassano, Motet "Dic nobis, Maria" a6
 BO21-24 G.P. Telemann, four chorale cantatas for SATB soloists/chorus and small chamber ensemble
 BO21 G.P. Telemann, "Du o schönes Weltgebäude"
 BO22 G.P. Telemann, "Jesu, meine Freude"
 BO23 G.P. Telemann, "Jesus meine Zuversicht"
 BO24 G.P. Telemann, "Christus, der ist mein Leben"
 BO29 G. Bassano, Motet "O doctor optime" a6
 BO30 G. Bassano, Motet "Nativitas tua" a7
 BO31 G. Bassano, Motet "Quem vidistis pastores" a8
 BO32 G. Bassano, Motet "Cibavit nos" a8
 BO33 G. Bassano, Motet "Canite tuba" a8
 BO47 Marco da Gagliano, *La Dafne* (SSATB voices, keyboard, theorbo, viol)
 BO48 Daniel Purcell, *Ode for St. Cecilia's Day 1698* (SATB choir, ATB soloists, small chamber orchestra)
 BO50 G. Gabrieli, Motet "Beata es virgo" a6
 BO56 G. Gabrieli, Motet "Angelus Domini descendit" a8
 BO57 G. Gabrieli, Motet "Beati omnes" a8
 BO58 Samuel Capricornus, "Ein Lämmlein" (SS voices, ttTB viols, BC)
 *BO65 J.S. Bach, *Sinfonia in D Major* (solo violin & chamber orchestra)
 *BO66 J.S. Bach, *Concerto in D Minor* (solo violin & strings)
 CLO03 J.C. Bach, *Domine ad adjuvandum* (S solo, SATB chorus/soloists and small chamber orchestra)
 CLO04 J.C. Bach, *Laudate pueri in E Major* (S solo and chamber orchestra)

- CLO05 J.C. Bach, *Laudate pueri in G Major* (S and T soloists and chamber orchestra)
 CLO16 J.C. Bach, "Oh portento! Oh stupor!" (SATB chorus, chamber orchestra)

VIOL CONSORTS

- VCO01A J.S. Bach, *Ricercar a6* (ttTTBB viols)
 VCO06 J. Hingeston, *Four Fantasia-Suites a5 & Three a6*, with organ
 VCO12 Richard Dering, *Two In Nomines a6* (ttTTBB)
 VCO13 W. White, *Fantasy a5 & Two Pavans a6* (ttTTB; ttTTBB)
 VCO23 George Gill, *In Nomine for Six Viols* (ttTTBB)
 VCO24 Richard Dering, *Six Fantasias a6* (ttTTBB)
 VCO27 Wm. Cranford, *Six Fantasias a6* (ttTTBB)
 VCO32 Johannes Brahms, *Brahms for Viols* (3-6 viols)
 VCO36 O. Gibbons, *Three Fantasias of Six Parts*
 VCO39 M. Peerson, *Seven Fantasias & Almainses a6* (ttTTBB)
 VCO45 John Coprario, *Six-Part Pieces* (ttTTT/BB)
 VCO46 Charles Coleman, *Six-Part Fantasias* (ttTTBB, organ)
 VCO65 Daman/Ferrabosco I, *Two Fantasias a6* (6t, 6B + 6T transp.)
 VCO66 J. Wilbye, *Six-Part Madrigals* (ttt/TTT/BB)
 VCO73 J. Ward, *English Madrigals: Songs of Six Parts*
 VCO76 T. Weelkes, *Six-Part Madrigals* (ttt/TTT/BB)

CONTEMPORARY MUSIC

Contemporary Viol Music

- CCO31 David Loeb, *Fantasias for Eight to Twelve Viols*
 CCO32 Peter Seibert, *Five for Seven* (ttTTTBB)

- CCO45 P. Seibert, *Sextet for Viols* (ttTTBB)
 CC057 P. Seibert, *Psalm* (ttTTBB)
 CC062 Harold Owen, *In Nomine Fantasia* (SATB recorders, TB viols)
 CC068 H. Owen, *Prelude* (SATB recorders, TB viols)
 *CC088 Will Ayton, *Six Fantasias for Six Viols, Vol. 1 (Nos. 1-3)*(ttTTBB)
 *CC089 M. Bishop, "The Whatsit Fantasias," *Vol. 1 (Nos. 1-3)*(ttTTBB)
 *CC090 M. Bishop, "The Whatsit Fantasias," *Vol. 2 (Nos. 4-6)*(ttTTBB)
 CIO08 Rudolph Dolmetsch, *Concertino for B7 Viol & Orchestra*
 CMO01 Tricia Warhurst, *Charney Quadrille* (ttTTBB)
 CMO04 Christine Hodgkinson, *Chaconne a6* (ttTTBB)
 PTO01 Albert Ketèlbey, *In a Persian Market* (arr. ttTTBB)

Contemporary Recorder Music

- CCO12 Martha Bishop, *Mosaics* (SATB recorders, ttTB viols)
 CC053 Glen Shannon, *Fipple Dance* (SATTTBB, GB, Cb)
 CC062 H. Owen, *In Nomine Fantasia* (SATB recs., TB viols)
 CC068 H. Owen, *Prelude* (SATB recorders, TB viols)
 PTO03 Peter Seibert, *Ten Bass Hit & Ten Tenors* (10B, 10T)

Contemporary Vocal Music

- CV008 Sheli Nan, *Sarah & Hagar* (SS voices + string quartet)
 CV013 Derek Moore Morgan, *God Is Ascended up on High* (trumpet, SSATB chorus and organ)
 CV014 Derek Moore Morgan, *Behold, A Simple Tender Babe* (SA soloists, full choir and organ)
 CV016 Michael Senturia, *Reflections* (mixed chorus: 4 - 10 voices)